

Celebrating 125 years
ESSEX ART CLUB

PRESIDENT: JOHN TOOKEY PS.

www.essexart.club

Founded 1899.

Newsletter 43



Writtle Village duck pond

May 2024

Not the Chairman's Notes

Dear Members

Unfortunately John King has decided not to continue taking up the post of club Chairman. This now leaves us without a Chair but we will continue to run all our normal club events.

Up next is our annual club exhibition held at Wanstead House 31 August to 1 September.

Hawkey Hall.

Our recent experience from the exhibition held at Hawkey Hall was that virtually all sales were by card, not cash or cheques and bearing this in mind we will review our stewarding arrangements for our Wanstead Exhibition. We will need stewards who can use our "Square" card reader to take payments this way. If you are willing to learn how to do this please let us know.

We are running a painting competition for our 125th anniversary called "A day out in Writtle village " and entries will be shown and judged at the Wanstead Exhibition. Several dates will be suggested for a group visit to be arranged later in the summer using car shares for those who cannot reach it otherwise. Further details on Page 5 of this newsletter.

Members contributions to put on the EAC website are welcome and this helps keep it interesting. Don't forget to keep in touch that way. John King will continue to run and update this, don't forget to send him images of your paintings so we can have a good selection of members work on show.

MGS not the Chair.

Club News

Welcome to the following new members.

Anna Bisset	Randall Staley
Paolo Boccacci-King	
Susan Casey	Lydia Fraser-Ward
Marion Hearn	Tony Hogger
Judith March	Kevin Phillips
Gill Sanders	Tracy Soor
Andrea Timis	Caroline Wadley

We look forward to seeing you all and your work at our club events.

Your new EAC 2025 membership card and club labels for painting exhibitions are being posted out now.

SUNDAY DEMONSTRATIONS

Wanstead House Hall

The Green, Wanstead E11 2NT

members £3.50 non-members £5.00

2024

31 August - 1 September
Wanstead Exhibition

29 September
Elle Smith
Dragonfly in W/Colour

20 October
Mike Rollins
Cityscape in Acrylic

24 November
Paul Alcock
Coastal Scene in Oil

15 December
Christmas Party

2025

26 January
Graham Webber
Boats in Oils

23 February
Melanie Cambridge
Adventures in Gouache

23 March
AGM before Demo
Mark Warner
Seascape in Acrylic

27 April
Sonia Villiers
Townscape in Acrylics

Help Needed.

The club has several vacancies now on the committee and it would be a good time to offer your help. Times are changing and with falling numbers in the membership the work required is also falling on a smaller number of people.

If we are to survive as a club we need some help taking on some of these tasks. An occasional few hours is all we ask.

Club Dates

Sunday Painting Sessions

Try our St Barnabas painting group.
Need more space to paint ?
Need some dedicated time away from home ?

Sunday afternoon once a month, plenty of space and a quiet welcoming atmosphere and a cup of tea.

Let us know what you would like to work from that would make you come along. Would you like some photos or sketch ideas? Artists books showing paintings to practice from? Mini demos from members? Mixed media ideas?

Think of it as your extra studio...!!!

At St Barnabas Church Hall near Woodford Station. There's free parking on site accessed in Snakes Lane East while Woodford tube station is only a couple of minutes walk away and the 275 bus stop is even closer.

2.00pm-4.30pm with a break for tea, coffee and biscuits. Please bring all necessary equipment, NO turps allowed in the hall. Members £4.00 Non-members £5.00

Sunday dates for 2024

June, July & Aug no booking,

8 Sept, 6 Oct, 17 Nov, 8 Dec.

Details are on your membership card, our new club website www.essexart.club or Contact John Woolliams for more details 0208 504 1709

Visitor numbers have dropped since lockdown and we need more of you coming along to keep this going.

Essex Art Club on Instagram

Search `essex_art_club_`
Contact Mandy Tibbitts

Club Facebook Page

<https://www.facebook.com/essexartclub>
Contact Sue Mayne
sue.mayne@btinternet.com

Members website

www.essexart.club
Contact JohnKing:johnaking@btinternet.com
Members can send in material for these club sites, recent work, exhibitions, Gallery info, painting meet ups/ locations etc

Art Exhibition Dates in London and the South East

13 to 22 June

New English Art Club Annual Ex
at the Mall Gallery SW1

25 to 29 June

Society of Women Artists Annual Open Ex
at the Mall Gallery SW1

19 to 28 September

Royal Society of Marine Artists Annual Ex
at the Mall Gallery SW1

26 June to 6 July

Royal Society of Miniature Painters,
Sculptors and Gravers Ex
at Bankside Gallery SE1

Until 7 July

Sargent and Fashion
at Tate Britain Millbank SW1P

Until 13 October

Women Artists in Britain, 1520 - 1920
at Tate Britain Millbank SW1

Until 20 October

Expressionists: Kandinsky, Münter
and the Blue Rider
at Tate Modern Bankside SE1

until 21 July

The Last Caravaggio, Free entry
at National Gallery WC2

6 June to 1 September

Discover Degas & Miss La La
at National Gallery WC2

18 June to 18 August

Summer Ex 2024
at Royal Academy of Arts W1

Until 14 June

Augustus John and the First Crisis of
Brilliance

at Piano Nobile Gallery W11

Until 29 September

Gardening Bohemia: Bloomsbury Women
Outdoors

at The Garden Museum SE1

12 to 28 June

Edward Seago (1910-1974)
at the Portland Gallery SW1A

9 to 20 September

Scottish Art, Contemporary & Modern
at the Portland Gallery SW1A

Until 7 June

Robert Kelsey DA MUNIV PAI FRSA
at the Thompson Gallery London W1H

6 July to 3 November

Revealing Nature, Cedric Morris
Gainsborough's House Sudbury CO10 2EU

Informal Art Group Monday Meetup.

A few of us meet up every Monday afternoon for an informal art group - bring your own work and materials.

All painters but you can bring what ever you like. Nice friendly/quiet group with tea/coffee/biscuits available during break time. Great light in the room. Car parking available.

Redbridge Social Centre
190 Beehive Lane
Ilford
IG4 5EE
UK

1.30-3.30 every Monday
£2/session (plus a one off £5 yearly fee for the centre)

Contact Sonia for more details :
soniaali@me.com

Short Gesso grounds for Oil Paints.

A gesso ground is usually applied to most surfaces used for oil painting and its makeup can make a big difference to how your oil paint responds when applied. Gesso "Italian for gypsum" was traditionally mixed with animal glue but most are acrylic based today. Adding another coat or two of gesso to commercial bought panel surfaces can be helpful. Many artists use a white household primer mixed with Whiting/ powdered chalk to make their own version. Edward Seago used powdered Snowcem, an outdoor building finish mixed into rabbit skin size brushed onto his painting boards to obtain a rough texture and short ground that allowed his oil paint to become touch dry very quickly. This can be very helpful when painting outdoors. Brian Ryder RI uses Pollifiller powder added to acrylic gesso to obtain something similar. These short grounds soak the paint into the surface maintaining your initial brush marks and allow further applications of paint to be quickly added using an Alla Prima wet on wet direct painting method. A coloured Bole to give a toned surface to work on can be obtained by adding your colour of choice into your final coat of gesso, or by wiping on a thin layer of paint to your panel surface before starting your painting.

JdeC

The National Gallery celebrates 200 years

The National Gallery is celebrating 200 years since its inception and opened its doors on the 10 May 1824.

Various works from the gallery are being show-cased around the country as part of a year long festival. They are having a rehang with groups of artists' work hung together for the first time and some new art pairings where National Gallery masterpieces will be hung next to works from the collection that inspired them.

There will also be drawing and dancing events in Trafalgar Square throughout the summer.

The Boodles Garden at RHS Chelsea this year was based on a celebration of art and inspired by paintings in the National Gallery, with the aim to rebuild part of the garden near the Getty Entrance, facing Trafalgar Square.

Check nationalgallery.org.uk for details of events.



The recent exhibition at the Epping Forest Visitor Centre at Chingford was very successful with several sales this year and we will certainly do this again next year. There was a good selection of members' work in all media from paintings to prints depicting nature and forest themes. Well done to all those who took part.

To celebrate 125 years of the Essex Art Club.

Our present club was formed from several Art Groups and Sketch clubs just before 1900 to become Essex Art Club in 1933.

To celebrate our 125 years we are holding a sketching outing this summer as a nod to the coach trips that the club used to run and the working practices of many of the past presidents and club members.

Our President John Tookey suggested Writtle Village near Chelmsford for a location as it isn't too far away, was in Essex and has some interesting old buildings to sketch/paint.



Unfortunately the lovely tearoom on the green has closed (last Oct) but a Tiptree cafe is just around the corner CM1 3RS, and opens 09:00-16:00. This is near the college and about 10 minutes walk away plus the Rose & Crown pub at the end of the village green also does food. The village has several old buildings plus

the church and a duck pond so lots of possibilities.

The village has a small free car park, CM1 3DT off the village green with loos and some extra parking around the green.

We are having a special painting competition this year based on "A day out in Writtle" with subjects from around the village

of Writtle with a total of £125 worth of prizes with members' work to be entered and judged at this year's Wanstead House exhibition.

To cover weather and give members several opportunities to get together for a group visit (like a mini flash mob), using car shares for those who cannot reach it otherwise, see dates below or members can visit as they wish. Buses from Chelmsford also stop on the village green.

No particular painting rules will apply other than work entered must have a connection to a visit in and around Writtle Village and comply with our normal club Exhibition entry rules at Wanstead House. Mark your entries for the competition on the Wanstead Ex Entry Form see Pg 7.

Suggested Dates for group visits with some members possibly car sharing are Wednesday 19 June and Sunday 28 July.

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Exhibition at Wanstead House Hall 2024

**Saturday 31st August (10am - 5pm) &
Sunday 1st September (10am - 4.30pm).**

**Free entry. Café open as usual for food, drinks and conversation.
Bring your friends. Donations of cakes and biscuits welcome.
Bring them in with your pictures.**

Conditions of entry. Please read carefully.

- All works offered for sale, except cards, should be comprised of quality materials capable of lasting for a reasonable length of time.
- Members who have paid their subscriptions may enter up to six framed pictures, including original prints (e.g. etchings, linocuts, monoprints, computer-generated) but not printed reproductions, on any subject. Submission fee £3 each, 20% commission. Minimum price £50. Frames must be sturdily constructed. For support use **D-rings** and a tight picture cord or wire. No O-rings or thumb tacks. Nothing must project from back of frame. Frame size up to 42 inches in any dimension. Box Canvases accepted as framed Photographs and three-dimensional works not accepted. Keep titles short. Members who submit framed pictures may also enter cards (max. 24, no entry fee or commission, minimum price £2) and unframed paintings/prints in a cradle or browser box (Box/cradle fee £3, **one only per member**. May be shared but one member must register).
- Unframed paintings/prints can be on paper or card but not canvas. Prints can be original. Please identify method of production clearly. Copies of your paintings are permitted but **each must be clearly marked "Printed Reproduction"**. High quality ink jet prints are fine (No photocopies or laser prints). Items must be cellophane wrapped and reinforced with card enough to survive handling.
- Minimum price for unframed paintings/prints £10. 20% commission on sales.
- Deliver pictures to Wanstead House Hall on **Friday 30 August between 2pm and 4pm (not earlier please)**. Fill in the EAC Painting labels (sent with your membership card) and hand them in with your paintings.
Also enter same details on the back of each painting.
- The Club has third party liability insurance but **this does not cover members paintings, browsers and cards.**
- **All work entered is to be original by the artist.**
- **We need stewards for the front desk who can use our card reader. Please contact Mary Springham if you are willing to learn how to use.**
- **Members required to man the desk & help run café** during the exhibition.
- **Hi-Light Writtle competition entries on Entry Form below.**

It is expressly forbidden to make a recognisable copy of any picture, illustration, photo or image for the purposes of exhibition or sale through the Essex Art Club in order to avoid legal action for breach of copyright. As a condition of entry artists agree to indemnify the Essex Art Club, the Committee and members against any legal penalties awards or costs, including defence costs, resulting from infringement of copyright.

Entry Form for Wanstead House Exhibition 2024

at Wanstead House Hall, The Green, Wanstead E11 2NT

Please hand in this form with your paintings on Friday 30th August between 2pm and 4pm. Gifts of cakes and biscuits are welcome and can be handed in at the same time.

Exhibition opens Saturday 31st August and Sunday 1st September.

Artists exhibit their work at their own risk. Hi-Light or star Writtle entries

TITLE (blocks)	MEDIUM	PRICE
1		
2		
3		
4		
5		
6		

CRADLE/BROWSER BOX () CARDS Max 24, no fee. ()
 TOTAL FEE (£) One cheque for total amount made out to Essex Art Club or use a card.

£3 per work. £3 for print cradle/browser box.)

I have read and accept the Essex Art Club's entry conditions for the exhibition.

Artist's name (blocks).

Address

Postcode

Phone

Signature

If you are unable to collect your work at the end of the exhibition please arrange for someone else to collect it for you.

It is a condition of entry that all artists must steward or serve in the café during the exhibition.

Stewarding times: 10.00 - 12.30 12.30 -2.30 2.30 - 5.00 on both days.

Queries: John Woolliams 07830 788869 or jsmwoolliams@gmail.com