

# ESSEX ART CLUB

PRESIDENT: JOHN TOOKEY PS.

[www.essexart.club](http://www.essexart.club)

Founded 1899.

## Newsletter 46

**Our first Sunday demo for 2025 was by Colchester Artist Graham Webber of some Norfolk Boats painted in Oils using only 3 colours.**



Feb 2025

# Club News

Dear Members

## More Help is still Needed.

The club has several more vacancies on the committee and now would be a good time to offer your help before the AGM in March.

Times are changing for clubs like ours and the work required to keep the club running has been falling on a smaller number of people over recent years.

If we are to survive as a club our committee needs help taking on some of these tasks.

An occasional few hours is all we ask.

**If no one is prepared to help this could be the club's last year.**

## Christmas Party 2024

Painting prize winners

1. Peter Wilkins
2. Irene Thomas
3. Julian de Camillis



## 2025 Subscription Reminder:

**For members who do not renew their membership, this newsletter will be the last one you will receive.**

**See previous newsletter (Nov 2024) for subscription details.**

## SUNDAY DEMONSTRATIONS

Wanstead House Hall

2-30 to 4-30pm

The Green, Wanstead E11 2NT

members £3.50 non-members £5.00

2025

23 February  
Melanie Cambridge  
Adventures in Gouache

23 March  
AGM before Demo  
Mark Warner  
Seascape in Acrylic

27 April  
Sonia Villiers  
Townscape in Acrylics

## Our next Sunday Demonstration

**Melanie Cambridge  
Adventures in Gouache  
on 23 February  
2-30 to 4-30pm  
at Wanstead House Hall.**

Essex Art Club on Instagram

Search `essex_art_club_`  
Contact Mandy Tibbitts

Club Facebook Page

<https://www.facebook.com/essexartclub>  
Contact Sue Mayne  
[sue.mayne@btinternet.com](mailto:sue.mayne@btinternet.com)

Members website

[www.essexart.club](http://www.essexart.club)  
Contact [JohnKing:johnaking@btinternet.com](mailto:JohnKing:johnaking@btinternet.com)  
Members can send in material for these club sites, recent work, exhibitions, Gallery info, painting meet ups/ locations etc

## Club Dates

### Spring Exhibition at Chingford Visitor Centre Forest Images

To run from Wed 2 April to Monday 5 May  
Hand in on Sat 29 March  
10-30am to 12-30pm  
see page 6..... for details

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### Wanstead Exhibition 2025

Hand in and setup: Friday 29 August  
Ex runs weekend: Sat 30 and Sun 31  
August

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## TURNER 250

Celebrating a year looking at one of Britain's  
greatest artists.

There are going to be events happening all  
over the country to celebrate 250 years  
since the birth of JMW Turner.

Look out for exhibitions in London and many  
cities, towns and galleries across the  
country.

Films and publications including  
"Turner Unseen" on BBC Two & BBC iPlayer.  
Check Out

[tate.org.uk/turner-250](https://tate.org.uk/turner-250)  
for a list of events

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Mary Springham came across an  
interesting item on the Art UK website.

### The Brangwyn Panels: painting the tangled abundance of the British Empire.

There were 16 British Empire Panels created  
by Frank Brangwyn for our national art  
heritage. These are now housed in the  
assembly room in Swansea's Guildhall -  
named "Brangwyn Hall" in Wales. You can  
find an article including pictures of these  
panels under stories on the website.

<https://artuk.org/discover/stories/the-brangwyn-panels-painting-the-tangled-abundance-of-the-british-empire>

A lovely way to while away a rainy afternoon  
looking at this website. Here you can find  
pictures of artists' work, painting locations  
and interesting stories, many including  
earlier members of Essex Art Club.

## Art Exhibition Dates in London and the South East

### 26 February to 8 March

Royal Society of British Artists  
at the Mall Gallery SW1

### 16 March to 5 April

Royal Institute of Water Colours  
213<sup>th</sup> exhibition  
at the Mall Gallery SW1

### Until 23 February

The Society of Wood Engravers  
at Bankside Gallery SE1

### Until 1 June 2025

Electric Dreams: Art & Technology before  
the internet  
at Tate Britain Millbank SW1

### Until 1 June 2025

Expressionists: Kandinsky, Münter  
and the Blue Rider  
at Tate Modern Bankside SE1

### 13 March to 15 June

Edvard Munch Portraits  
at National Portrait Gallery WC2

### Until 21 April

Brasil! Brasil! The Birth of Modernism  
at Royal Academy of Arts W1

### 21 March to 29 June

Astonishing Things  
The Drawings of Victor Hugo  
at Royal Academy of Arts W1

### Until 26 May

Goya to Impressionism  
Masterpieces from Oskar Reinhart Collection  
plus Permanent Courtauld Collection  
at Courtauld Gallery, Somerset House  
Strand WC2

### Until 2 March 2025

Lost Gardens of London,  
at The Garden Museum SE1

### 13 to 28 March

David Spiller  
If Music be the Food of Love, Play On  
at the Portland Gallery SW1A

### 2 to 17 April

Tom Wood, Recent Paintings  
at the Portland Gallery SW1A

### 5 to 21 March

Spring Exhibition: various artists  
inc Peter Wileman FROI RSMA  
at the Thompson Gallery  
London W1H 5AZ

### 28 March to 26 October

Grayson Perry: Delusions of Grandeur  
at the Wallace Collection W1

# ESSEX ART CLUB ANNUAL GENERAL MEETING

held on Sunday 24 March 2024 at 1-30pm in Wanstead House Hall.

Apologies: Valma and Frank Cheffins, Pamela Mulholland, Catherine Sizer

Minutes of previous meeting approved without amendment

Matters arising none

Chair drew the attention of the members to the notice of the death of a member in 2023.

Chairman's report this was combined with the treasurer's report as MGS acts as both.

2023 was not a great year for EAC financially or otherwise. Membership was down to 60.

More or less everything we did lost some money and some events were noticeably not well supported by the members. It is to be hoped that the gloom of pandemic and lockdowns are now behind us we can be more outgoing and optimistic in 2024.

The year has started on a positive note with considerable success at what we expected to be a small exhibition at Hawkey Hall in Woodford Green in early March.

We were offered the opportunity of being part of this show at rather short notice and it took some effort to organise ourselves but it was worth it and we will repeat it if given the chance. We sold well and recruited some new members. So at least I can feel that I leave being Chair on a bit of a high.

John Leyton was thanked for providing the review of the accounts.

The Chair took item 7 next so as to introduce John A King who has offered to take over as Chair and invited him to introduce himself to the members.

J King described his working life and background and his attitude to challenges.

The Chair invited the members to vote in favour of accepting J A King as the new chair.

The voting was unanimous in favour.

The other members of the committee offer themselves for re-election and the members were invited to vote in favour of this. Voting was unanimous. All are therefore reappointed.

The post of reviewer is vacant as J Leyton does not wish to be reappointed. No other candidate is available at the moment.

AOB nothing was raised.

The committee presented the retiring Chair with a bunch of flowers and a gift.

## ESSEX ART CLUB ANNUAL GENERAL MEETING

**Agenda for Sunday 23rd MARCH 2025 at 1.30pm Wanstead House Hall.**

1. APOLOGIES FOR ABSENCE
2. MINUTES OF PREVIOUS AGM MEETING
3. MATTERS ARISING FROM THE MINUTES
4. CHAIRMAN'S REPORT combined with Treasurer's report
5. TREASURER'S REPORT and ACCOUNTS
6. COMMITTEE RE ELECTION

Mary Springham Treasurer standing

Mary Springham Membership Sec standing

Irene Thomas Exhibition Chingford standing

Amanda Tibbitts, Demonstrations standing

Julian de Camillis, Newsletters standing

John King, Website

Valma Cheffins Exhibitions on sabbatical

Vacant Chairman

Vacant Deputy Chairman

Vacant Workshop Organiser

Vacant Publicity

Vacant Wanstead House Exhibition

7. ELECTION OF EXECUTIVE COMMITTEE

Current members are willing to be re elected except where shown as not standing:

8. ANY OTHER BUSINESS

APPOINTMENT OF REVIEWER OF THE ACCOUNTS

# ESSEX ART CLUB – CONSTITUTION AND RULES

1. The name of the Club shall be **ESSEX ART CLUB**.
2. **Objectives.** The Essex Art Club shall be an association of Artists, Students and others in the study and practice of the graphic and plastic Fine Arts. The works of Members shall be publicly exhibited from time to time. It shall be the aim of the Club to foster and encourage artistic interests and to give active support to the enrichment of the experience of Art, particularly within the County of Essex.
3. **Membership.** Membership shall be open to past and present residents of the County of Essex (including those parts of Greater London formerly therein) and to those employed or studying therein. The types of Membership shall be as follows:-
  - (i) **Honorary Members** who may be elected honoris causa by vote of the Members at an Annual General Meeting.
  - (ii) **Members** who must be persons aged 18 years and over who satisfy the residential qualification and whose applications are endorsed by an existing Member.
4. **Subscriptions.** Annual Subscriptions, the amounts of which shall from time to time be fixed by the Executive Committee, shall be payable to the Honorary Treasurer on the first day of each year. Members whose subscriptions are in arrear shall not be entitled to any of the privileges of membership, and the name of any Member whose subscription has not been paid may be removed from the register at the discretion of the Executive Committee. Honorary Members shall not pay a subscription.
5. **Management.** An Annual General Meeting shall be held at which the Officers of the Club shall be elected. The Club shall be managed by an Executive Committee comprising annually elected Officers. The Officers shall be: Chairman (or Chairwoman); Vice-chairman (or Vice-chairwoman); Secretary; Treasurer; and additional members of the Executive Committee with designated duties and responsibilities for Demonstrations, Exhibitions, Publicity, Newsletters, Website Management, DVD Library, Outings, and Workshops. The number of Committee Members may vary from time to time but all are to be elected at the Annual General Meeting and six shall form a quorum. The Committee shall also have the option of co-opting additional Committee Members as necessary. The Annual General Meeting shall be presented with the Treasurer's Accounts for which a Reviewer shall be appointed.
6. **Patron and President.** The Club shall invite a respected figure in the art world to fill the honorary position of President of the EAC for an indeterminate period to advise on and support the Club's activities. When appropriate, the Club shall invite an eminent member of the art world to become Patron to reflect the Club's distinguished history and longevity.
7. **Exhibitions.** At least one public exhibition shall be held each year, regulations for which shall be issued by the Secretary under the authority of the Executive Committee. Such submission fees as may be fixed by the Executive Committee may be charged.
8. **Selection Committee.** The Selection Committee shall be the sole arbiter in the choice of works for exhibition with powers to reject any work without stating their reasons. It shall consist of ten Members elected annually by postal ballot, of whom the first seven in order of voting shall serve and the remaining three act as reserves. The Member receiving the greatest number of votes shall be the Convenor of the Selection Committee responsible for supervision of selection and arrangement of entries for exhibitions and for calling meetings of the Selection Committee as and when required.
9. **Amendments to the Constitution.** The Constitution shall be amended only by a majority vote of the Members at an Annual General Meeting. Proposed amendments, duly seconded, shall be sent to the Honorary Secretary not less than twenty-eight days before the meeting.
10. **Dissolution of the club.** The committee may decide that the Club should be wound up and the net assets after settlement of any outstanding liabilities transferred to a suitable third party such as a charity or other organisation preferably in Essex or for the benefit of Essex residents. In these circumstances the committee shall call an extraordinary general meeting and seek the approval of the members. Proper notice of the meeting minimum 28 days shall be given. A clear proposal for the procedure and the destination of the funds shall be provided in the notice. Members shall be able to submit alternative proposals for consideration by the members, provided such are sent to the secretary 28 days before the date of the EGM and duly proposed and seconded. 75% majority of the members voting at the meeting is required for any proposal to be carried.

# Exhibition Forest Images 2025 at "Visitor Centre"

Wednesday 2 April to Monday 5 May

Please read carefully.

## Conditions

- Only members who have paid their annual subscription by **21 March 2025** are eligible to enter.
- Members can each submit **two** piece of work. However due to Gallery space **it cannot be guaranteed that both works** will be hung in the exhibition.
- Submission fee: £5.00. Please make cheques payable to Essex Art Club.
- All work must be in line with the **Exhibition theme "Forest Images"**. **Any aspect of life in the forest including landscapes, leisure pursuit, fun, play, enjoyment, refreshment etc.**
- Acceptable media: Paintings, drawings, pastels, original framed prints (see permitted work).
- **Works should not be larger than 30 inches along the longest framed dimension.**
- Minimum price per work is **£50**.
- All sales will be conducted solely by the artist. Please make sure you provide the necessary contact details so this can be passed on to any interested purchasers.
- The sale of any work exhibited or commission arising from the exhibition will be subject to **15% commission and must be paid to the venue.**
- Hand in at The Visitor Centre foyer on **Saturday 29 March 2025** between 10-30am-12-30pm
- **You must collect your work from "The Visitor Centre" Monday 5 May between 10-30am - 12-30pm or make arrangements for someone to do this for you bringing with them a note of permission signed by the artist. This will make it easier for the steward who may not know the person collecting the work.**

## Permitted work

Original paintings, framed **limited edition** print (Original prints include relief prints, intaglio prints, lithography prints, silkscreen prints, collagraph prints, and monoprints. computer generated pictures are permitted.

## Presentation of work

Work must be framed, except that of unframed oil or acrylic works which may be presented on canvases. These no longer need to be deep canvases but edges must be neat with no staples. A **taut** wire or cord must be attached to the back of the work for easy hanging. Please use **D-rings (or other devices which lie flat and do not project from the rear of the picture) not O-rings or any sort of hook.**

Pictures framed with glass must be sealed with framing tape at the back. Two labels must be supplied. One fixed securely to the back of your work and the other hanging by a string. (The latter will be removed and used to make up a numbered catalogue.) Enter a **short title**, your **name**, the **medium**, and the **price**. Works unsuitably framed or presented will not be accepted.

## Terms

The Club's insurance policy does not cover loss or damage to paintings at this exhibition. All works are submitted at the owner's risk, and owners should arrange their own insurance if required. The Essex Art Club can accept no responsibility for loss or damage. Work copied recognisably from pictures, photographs, illustrations, the internet etc. by another artist is **expressly prohibited**. In the event of it being hung inadvertently, it could bring about an action for breach of copyright. It shall be a condition of entry that the artist agrees to indemnify the Essex Art Club and Committee members against any legal penalties resulting from infringement of copyright.

**Entry to the exhibition is conditional on the exhibitor accepting all the above provisos.**

Queries : Irene Thomas (020 8989 5143)

## Entry Form for EAC Exhibition at Visitor Centre Chingford

Hand in at The Visitor Centre, Chingford foyer on Saturday 29 March 2025 from 10-30am - 12-30pm.  
£5 per entry payable to EAC + commission on sales of 15% payable by the artist to the venue.

TITLE	MEDIUM	PRICE
1		

2 \_\_\_\_\_

I have read and accept the Essex Art Club's entry conditions above for the exhibition.

Artist's name \_\_\_\_\_ (Please PRINT)

Address \_\_\_\_\_

\_\_\_\_\_ postcode \_\_\_\_\_

Telephone \_\_\_\_\_ email \_\_\_\_\_

Signature \_\_\_\_\_